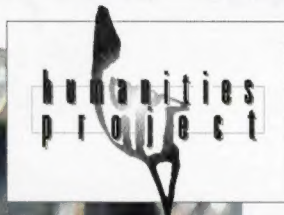


# humanities doctoral programme



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### LINDA HUTCHEON AND MICHAEL HUTCHEON

English and Comparative Literature,  
University of Toronto/Toronto General Hospital,  
Friday January 30th; 2 pm and 7 pm.  
Seminar: 2:00 pm. VA 245:  
Paper: 7:00 pm. Cinema de Seve "Deadly Dancer:  
Body and Voice in 'Salome'"

### JAMES LEACH

Film Studies and Communications Studies, Brock University,  
Thurs. Feb.12, 7 pm. Faculty Lounge, Hall Bldg. and  
Fri. Feb.13, 2 pm. VA 245  
Paper: Thurs. 7 pm.  
"The Electronic Diaspora, or Rey Chow Meets Sade"  
Seminar: Fri. 2 pm.

### ROSEMARY HALE

Assoc. Dean of Grad. Studies, Religious Studies, Concordia  
Thurs. March 5, 7 pm. Faculty Lounge, Hall Bldg. and  
Fri. March 6, 2 pm. VA 245  
Paper: Thurs. 7 pm. "Invention and Convention:  
Reading the Voices of Mediaeval Women Mystics"  
Seminar: Fri. 2 pm.

### MARTY ALLOR

Communications Studies: Acting Chair, Joint PhD. Program,  
Concordia University  
Thurs., March 12, 7 pm. Faculty Lounge, Hall Bldg. and  
Fri. March 13, 2pm. LB 677  
Paper: Thurs. 7 pm. "Third Solitudes: Mapping Cultural Articulations  
of Citizenship"  
Seminar: Fri. 2 pm.

### KATIE RUSSELL

Film Studies: Dept. of Cinema, Concordia University  
Thurs. March 26, 7 pm. Faculty Lounge, Hall Bldg. and  
Fri. March 26, 2 pm. VA 245  
Paper: Thurs. 7 pm.  
"Ecstatic Ethnography: Maya Deren and  
the Filming of Possession Rituals"  
Seminar: Fri. 2 pm.

HUMANITIES  
DOCTORAL  
PROGRAMME



Concordia  
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humanities  
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HUMANITIES INTERDISCIPLINARY LECTURES AND SYMPOSIA ON SOCIETY AND CULTURE